

GreenvilleOnline.com

October 13, 2008

A solo recital — 20 years in waiting

By Ann Hicks
STAFF WRITER

"My, how time flies," sighs concert pianist, Jack Cohan.

His coming performance at the Temple of Israel at 3 p.m. on Oct. 19, "is the only solo recital I will have played in Greenville in my twenty years here."

Other than a few concerts where he accompanied soprano Sarah Reese, and a performance of the Chopin F minor Concerto with the Foothills Philharmonic in 2006, Cohan has been away from the concert scene. He says, "however, retirement does give one the opportunity to get back into the groove and I am truly looking forward to playing this program which includes several piece from my final doctoral recital at Indiana University about 30 years ago."

His program at The Music on Sunday Concert Series will feature the following works: Heitor Villa-Lobos (1887 - 1959), Bachianas Brasileiras No. 4; W. A. Mozart (1756 – 1791), Sonata in A minor, K. 310; Johannes Brahms (1833 - 1897), Sonata Op. 5 in F minor; Frederic Chopin (1810 – 1849), Impromptu No. 4, Op. 66, also Etudes Op. 25, No. 1, No. 5 and No. 12.

Also, Enrique Granados Goyescas (1867 – 1916), "The Maiden and the Nightingale:" and Alexander Scriabin (1872 – 1915), Etude in C-sharp minor, Op. 2 No. 1, and Etude in D-sharp minor, Op. 8 No. 12.
