

LUCERNE FESTIVAL ACADEMY

Program 2010

14 August – 5 September 2010

In 2010 the LUCERNE FESTIVAL ACADEMY musicians will study two large-scale symphonic and two ensemble programs under the watchful eye of founder and director, Pierre Boulez, and teachers from the Ensemble intercontemporain. These works will then be performed as part of the LUCERNE FESTIVAL in Summer.

The first of the symphonic programs focuses on the Swiss composer – and this year's composer-in-residence – Dieter Ammann and the world premiere of his three-part orchestral work. This premiere will be framed by two compositions by Anton Webern, *Passacaglia Op. 1* and *Variationen Op. 30*, and the orchestral program will conclude with a performance of Alexander Scriabin's *Poème de l'extase*.

The first ensemble program features works by Igor Stravinsky and Arnold Schoenberg as well as the Swiss premiere of a new piece for soprano and ensemble by the American composer Elliott Carter.

The second ensemble program explores ensemble and chamber-music compositions by Pierre Boulez. In addition to *Structures* for two pianos and *Mémoriale* for solo flute and small ensemble, audiences will have the chance to hear both *Messagesquisses* – the arrangement for cellos followed by the arrangement for viola. These works will be flanked by two other ensemble pieces, *Dérive 1* and *Dérive 2*.

The final concert consists of two works: Pierre Boulez' *Figures-Doubles-Prismes* and Gustav Mahler's *Symphony No. 6*.

Accompanying this programme is a master-class for young conductors which investigates three works from the Academy's 2010 repertoire: *Variationen Op. 30* by Anton Webern, *Le Chant du Rossignol* by Igor Stravinsky and excerpts from *Dérive 2* by Pierre Boulez. Three young conductors will analyse the compositions in theory sessions, rehearse them with the LUCERNE FESTIVAL ACADEMY orchestra and receive instruction and encouragement from Pierre Boulez. The master-class is also open to members of the public who wish to listen in.

The much-loved and consistently well-attended Academy Forum events give the public a unique chance to see how the Academy works behind the scenes. With the help of instrumentalists, experts comment on specific works and help audiences understand their background and musical genesis.

Concerts 2010

Symphony Concert 1

LUCERNE FESTIVAL ACADEMY Orchestra

Pierre Boulez conductor

Anton Webern (1883–1945)

Passacaglia Op. 1 (1908)

Dieter Ammann (*1962)

Work Commission LUCERNE FESTIVAL (first performance)

Anton Webern

Variationen Op. 30 (1940)

Alexander Scriabin (1872–1915)

Poème de l'extase Op. 54 (1905–08)

Chamber Music Night

Musicians of the LUCERNE FESTIVAL ACADEMY

Ensemble Program 1**LUCERNE FESTIVAL ACADEMY Ensemble****Pierre Boulez** conductor**Igor Stravinsky** (1882–1971)

Symphony for Wind Instruments (1920)

Elliott Carter (*1908)

What are years, for Ensemble and Soprano

Work Commission LUCERNE FESTIVAL, Tanglewood Festival and Aldeburgh Festival

Igor Stravinsky (1882–1971)

Le Chant du rossignol (1917)

Arnold Schoenberg (1874–1951)

Pierrot Lunaire (1912)

Ensemble Program 2**LUCERNE FESTIVAL ACADEMY Ensemble****Jean Deroyer** conductor**Pierre Boulez** (*1925)

Dérive 1 (1984)

Messagesquise (1976/77) for Violoncello solo and 6 Violoncelli

Mémoriale for Flute solo and eight instruments (1985)

Structures livre 2 for 2 Pianos

Messagesquise (1976/2000) for Viola solo and 6 Violas

Dérive 2 (1988/2006) for Orchestra

Symphony Concert 2**LUCERNE FESTIVAL ACADEMY Orchestra****Pierre Boulez** conductor**Pierre Boulez** (*1925)

Figures – Doubles – Prismes

Gustav Mahler (1860–1911)

Symphony No. 6 in a minor