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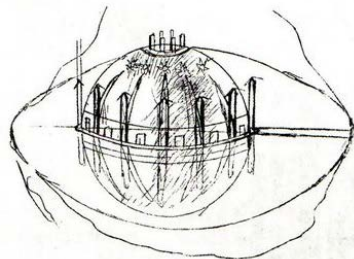
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You can transfer your donation to:
RABO-bank
account no. NL85 RABO 0304 1326 16
I.n.o. European Skryabin Society

You can register:
E-mail:
SkryabinGenootschap@rolfk.dds.nl
Tel. 0031(0)35 5319522
postal address: ESS/Rolf KNAP
Rosa Spier Huis (ka. 78)
Esseboom 2, 1251 CP Laren (N-H)
The Netherlands

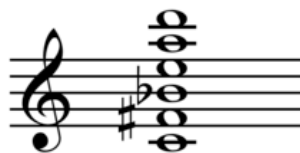
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Music and Ideal



Vladimir Ashkenazy on Skryabin:

"I consider Skryabin as one of the greatest composers. . . . His music has an unique idealism. . . . The basis of his thinking in Art as a mean to elevate the mind of man and to show light, goodness and truth. Although one cannot say that one can't understand the music without an understanding of his philosophy, one penetrates deeper into his music as one studies what Skryabin inspired. One can- not see the man as a philosopher apart from the composer of such beautiful music."



Skryabin's mystical chord

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European Skryabin Society



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Alexander Skryabin (1872-1915)

The Russian composer Alexander Nikolayevich Skryabin (1872-1915) has mainly gained prominence during his life as a brilliant pianist / performer of his own works and as remarkable inventor of the so-called light color organ or color keyboard.

His premature death caused most of his compositions to be dedicated to the piano. The early works of Skryabin's oeuvre are still under the influence of Chopin, but gradually it developed in a very wayward direction, an intuitive idiom that anticipated both the Second Viennese School (Berg, Schoenberg, Webern) and later directions (Ligeti, Messiaen, Stockhausen). This combination made Skryabin one of the most progressive European composers during the twentieth turn of the century. His list of works contains some 74 opus numbers, including 7 orchestral pieces.



When 24-year-old wrote Skryabin in 4 days his Piano Concerto in F sharp minor, Opus 20 Orchestration followed a year later

European Skryabin Society

EUROPEAN COOPERATION COMMITTEE

The Foundation European Skryabin Society has European cooperation and agreements to this with:

- Alexander Lazarev, Skryabin Museum, Moscow (RF)
- Atanas Kurtev, Nat. Music Academy "Pancho Vladigerov", (BUL)
- Associazione Musicale A. Scriabin, Grosseto (IT)
- Museo delle librarians international e musica, Bologna (IT)
- Luigi Verdi, "Santa Cecilia" Music Conservatoire, Rome (IT)
- Associazione Culturale Bogliasco per Skryabin (IT)
- Conservatoire Russe 'Alexandre Scriabine', Paris (FR)
- Čiurlionis Conservatory, Vilnius (LIT)
- Jan D'haene, Royal Conservatory, Brussels (BE)
- Maria Lettberg, Deutschland Radio Kultur/Capricio, Berlin (D)
- Anu Jaanson, ERP, Estonia Records Productions Bulgarian (EST)

On 17 December 2012, the European Foundation Skryabin Society was founded.

Place of residence: Museum Geelvinck Hinlopen House,

Keizersgracht 633, Amsterdam

Chamber of Commerce number: 56689640

The Foundation is recognized as a public benefit organization (ANBI) - RSIN No 8522 63 703

RABO Bank: NL26 RABO 0317 3753 42

Governance

Prof. Dr Elvira van Domburg-Okuneva, President Musicscientist

Rolf Knap Vice President & Founder

Rolf Knap, Secretary/Treasurer ad interim

Gerbrand Lampe, Vice Secretary

Vacature Secretary/Treasurer

Commission of Recommendation

Alexander Skryabin (Serafimowitsj, grandson of our composer Skryabin)

Marja Ruys (granddaughter of honorary pianist Hugo van Dalen)

Hans Haffmans, presenter (Classical music/cultural programs)

Thijs Bongers, presenter/researcher (Concertzender)

Kees Bakels, Symphonical Skryabin conductor

Advisory Committee

Musicians/pianists: Vladimir Ashkenazy, Pavel Shatskiy,

Håkon Austbø, Evgeni Mikhailov, Naum Grubert, Jan Wijn, Vitaly

Samoshko, Ton Hartsuiker, Ilja Fridman

www.componisten.net/SkryabinGenootschap

Purposes

In cooperation with mentioned institutions of the European Cooperation Committee, the European Skryabin Society seeks to achieve giving a wider recognition of the oeuvre of the Russian composer Alexander Nikolayevich Skryabin (January 6, 1872 - April 27, 1915), as well as broadening the attention for the cultural backgrounds, place and time, in which he lived and worked. For this purpose readings, lectures, concerts, festivals etc. are organized and a bulletin issued. All of this in order to promote studies on Skryabin and his epoch.

Skryabin's color keyboard

