

Wake Forest Music Department announces November/December events

November 4, 2008

Nine events will be presented by the Wake Forest University Department of Music in November and December, including concerts, a master class and a guest recital. All events will be held in Brendle Recital Hall and are free and open to the public.

Master Class with guitarist/composer Michael Nicolella: 6 p.m., Nov. 12

Nicolella is considered one of America's most innovative classical guitar virtuosos. He is part of a growing trend in classical music to revitalize the role of the composer/performer. The master class will run until 8 p.m. in room M208, SFAC.

Collegium Musicum Concert: 7:30 p.m., Nov. 13

The Collegium Musicum Vocal and Instrumental Ensembles will perform a concert featuring sacred and secular works written by English composers. Vocal selections will include anthems by Thomas Weelkes, Henry Loosemore and William Byrd and madrigals by Thomas Greaves, Thomas Ford and John Dowland. The instrumental ensembles, playing recorders and violas da gamba, will perform compositions by Anthony Holborne and Dowland.

Flute Fest 2008: 3 p.m., Nov. 16

The concert features students of Kathryn Levy, the Wake Forest Flute Choir, the Silver Wind Flute Choir of Winston-Salem and community flutists. The program will include pieces by Philipp Telemann, Arthur Foote, George Bizet, Giovanni Palestrina and Yvonne Desportes. For the traditional concert ending, area flutists and flute students in the audience will be invited to join the concert performers on stage to perform "Cantique de Jen Racine" by Gabriel Faure.

Student Chamber Music Concert: 7:30 p.m., Nov. 18

The concert features student ensembles of winds and strings and will include music from the Renaissance and classical periods as well as pieces by Mendelssohn and Hoagy Carmichael.

University Jazz Ensemble Concert: 7:30 p.m., Nov. 20

The two university jazz ensembles will perform their own set and then combine to perform along with vocalist Ernest Lewis.

Guest Recital with pianist Matthew Bengston: 7:30 p.m., Nov. 22

Critically acclaimed pianist Matthew Bengston will perform a program including works by Alexander Scriabin, Luciano Berio, Karol Szymanowski and Chopin.

University Wind Ensemble Concert: 3 p.m., Nov. 23

Features the University Wind Ensemble concert performing works for the modern concert band. The program will include pieces by James Beckel, Donald Grantham, Frank Ticheli and Wake Forest University alumnus Ed Kiefer, who will conduct his own composition titled "Mountain Dance."

University Orchestra Concert: 7:30 p.m., Dec. 3

The Wake Forest University Orchestra will present a concert based on the theme

"sinners and saints" on December 3 at 7:30 p.m. in Brendle Recital Hall. Featured selections will be Mozart's Overture to "Don Giovanni," Grieg's Suite No. 1 from "Peer Gynt," "Allerseelen" (All Soul's Day) by Richard Strauss and Mendelssohn's Symphony No. 5, originally written to commemorate the 300th Anniversary of Martin Luther's Augsburg Confession.

Holiday Choral Concert: 7:30 p.m., Dec. 4

The Wake Forest choral department will present their annual concert of holiday music. Featured selections will include Eric Whitacre's "Lux Aurumque" sung by the Concert Choir; Jeffrey Van's arrangement of the Mexican carol "El Rorro" presented by the Collegium Vocal Ensemble; and Vivaldi's "Magnificat" performed by the Wake Forest Chorale. All groups will combine to close the program with Rachmaninoff's "Blazhen muzh" from his "Vespers" and Mendelssohn's "There Shall a Star from Jacob Come Forth."

For information about any of these events, call (336) 758-5364.

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