

This week, staff writer Stephanie Webber talks with Patricia E. Dunleavy, Ph.D., about the upcoming Piano & Lute (and Harp) benefit concert.

Residence: Clarks Summit

Family: Mother, Marion; brother, Joe; sisters, Kathy and Ginny

Education/Professional background: Earned a doctorate in human development with specialization in higher education administration, a master's degree in managerial science with concentration in industrial management and a master's degree in music from Marywood University. She holds bachelor's degrees in music and English from Mansfield University. She is an assistant vice president for human resources at Marywood.

Title: President of the Board of Directors, Electric Theatre Company.

Q: Tell us about your performance.

A: This will be my third benefit concert for Electric Theatre Company. I returned to performing solo piano in 2006 after a 24-year hiatus. I performed in 2006 and 2007. In 2008, I took a break to finish my Ph.D. Now I'm back, this time joining forces with Giselle Pedraza, luteist and harpist.

Q: How did the idea of collaborating with Ms. Pedraza start?

A: I met Giselle at Marywood when she was just beginning her studies, having moved here from Cuba. She was my page turner at my 2007 concert and we've been talking about performing together since then. Giselle just finished her MA in music education and will graduate from Marywood this May, so we planned this concert for after commencement. Giselle began studying at age 9 at the Conservatorio Alejandro Garcia Caturla in Havana and later studied at La Escuela Nacional de Arte.

Q: What music will be played?

A: We are doing contemporary pieces. Most of the program we are performing together, with Giselle on lute and me on piano. With solo pieces, Giselle will be on harp and me on piano. Some selections include works by Claude Bolling, Norman Dello Joio, Sergei Rachmaninoff and Frederic Chopin. My solo piano pieces are by Alexander Scriabin and Dimitri Kabalevsky and Giselle's solo harp pieces are by Linda Wood and Samuel O. Pratt.

Q: Any other features guests can enjoy in the evening?

A: We will have a reception with refreshments at the theater following the performance. It'll be in another room at the theater that we use for parties - open, free flowing, no program. Just visit to eat and drink.

Q: Who will benefit from this concert?

A: The proceeds will all go to Electric Theatre Company, so I would love to see us sell out. This theater will always hold a very special place in my heart. When I perform I have two simple goals: to make music and to have fun.

If you go

What: Piano & Lute (and Harp) benefit concert

When: Saturday, 8 p.m.

Where: Electric Theatre, 326 Spruce St.

Details: Angel tickets, \$50; Patron tickets, \$35; full-price regular, \$25; seniors (60 and older), \$20; students (25 and under), \$15. Tickets can be purchased by calling 558-1515 or online at [www.electrictheatre.org](http://www.electrictheatre.org).